



17 POMONA
Goddess of vineyards and orchards, Pomona is an original bronze by the noted Italian sculptor Donatello Gabriella, cast in Florence by the Marinelli Studios. Erected in 1969. A Marble original stands in the King's palace, Bangkok, Thailand.



18 MONKEY BUSINESS
Sculpted by Mark Lundeen, this life-size, bronze organ grinder and his pet monkey serve as a reminder of the Italian organ grinder who entertained on The Plaza in years past. Installed in 1990.

19 BRONZE PLAQUE IN BAS-RELIEF

One of several bronze plaques representing Kansas City history. This S.J. Ray editorial cartoon appeared in the Kansas City Star following the death of J.C. Nichols in 1950.



20 CHINESE WARRIORS

The two Chinese Warriors, towering over six feet tall, were a gift from X'ian, China, a Sister City of Kansas City. The warriors guard the Sister Cities International Bridge, which is a pedestrian bridge crossing over Brush Creek.



21 BOY WITH THE THORN

This larger-than-life-size marble statue, sculpted by Bernhard Zuckerman in 1976, is an exact replica of the Florentine original, which dates from the Fifth Century B.C.



22 DIANA

This tall waterfall forms the spectacular background for Diana, Roman goddess of the moon, and her cherubs, and was sculpted by Bernhard Zuckerman in 1912.



23 THE WAGON MASTER

A heroic-size bronze, this L.E. "Gus" Shafer 1973 original is a tribute to the courageous settlers who journeyed west through Kansas City on the Santa Fe Trail.

24 MARRIED LOVE

Sir Winston and Lady Churchill are depicted in Oscar Nemon's heroic-size work, from a smaller bronze commissioned by Sir Winston himself. Married Love was dedicated in 1984.



25 NEW FRIENDS

This bronze statue was given to Kansas City from Miller and Jeanette Nichols to commemorate the 75th anniversary of the Country Club Plaza on June, 20, 1997. New Friends overlooks Brush Creek and is located near the stairway on the northeast corner of Wornall Bridge.

26 THE INVINCIBLE SPIRIT

Life-size bronze of an American Bald Eagle and two nesting eaglets by the renowned Oregon naturalist sculptor Lorenzo E. Ghiglieri.



27 GRANADA LIGHT

This ornate, black iron light fixture is a replica of one found in Granada, Spain, and features animal reliefs at its base.



28 APRIL

A preschooler's spirit of discovery is captured in this bronze of a young girl watering her bouquet of spring flowers, by Santa Fe artist Glenna Goodacre.



29 MERCURY

The bronze figure of the Roman god of trade, commerce, luck, and travel was sculpted by Kansas City artist Paul McGovney.



30 THE TIME TOWER

One of The Plaza's many graceful towers, the Time Tower boasts a majestic clock housed within a Spanish-inspired structure which overlooks Brush Creek.



31 PEGASUS

A Paul McGovney bronze of the mythological winged horse that caused a fountain to spring with a blow of his hoof. Pegasus is a symbol of poetic inspiration.



32 CHILDREN AT PLAY

Working from the original model by Cipriani, Italian sculptor E. Grossi captures in marble three children in the waters of this Plaza wall fountain, 1965.



33 QUIET TALK

A mother and child touch lovingly and search one another's eyes in this sensitive bronze by Utah sculptor Dennis Smith, 1987.



34 SLEEPING CHILD

A replica by Paul McGovney of the original piece, which was created by Ferdinande Andreini of Florence. This Carrara marble child, first installed in 1963, explores the innocent and untroubled sleep of youth.



35 OUT TO LUNCH

A life-size bronze by J. Seward Johnson, Jr. depicts a young man sitting on a large rock, reading a book and holding an all-American hamburger. Out to Lunch was completed in 1977.



36 DIANE

This life-size bronze by Richard McDermott Miller seems to reflect upon The Plaza pool and fountain which surround her.



37 BEN FRANKLIN

One of our Founding Fathers is cast in bronze by George Lundeen of Loveland, Colorado. This life-size Franklin invites visitors to sit beside him on a park bench and was given by Miller Nichols and family in 1990.



38 COURT OF THE PENGUINS

A trio of bronze penguins at play in the courtyard. These five-foot models are reproductions of the originals created by Kansas City artist Arthur Kraft and dedicated in 1979.



39 SANTA MARIA LIGHT

Wrought iron arms extend on either side to support a model of Columbus' ship and plaque, inscribed in Spanish and English. This statue was dedicated to all third-grade students.

THE COUNTRY CLUB PLAZA has evolved from idle swampland into an internationally beloved destination for Kansas Citians and visitors alike.

Before the turn of the 20th century, the Brush Creek Valley was just a watering hole for those on their way to somewhere else. But one man, Jesse Clyde (J.C.) Nichols, had the vision to transform this unappealing tract of land into the country's first shopping center, the Country Club Plaza.

Nichols chose a Spanish theme for the Plaza that included beautiful courtyards and stucco buildings with red tile roofs and ornate towers. He hand-picked works of art to adorn the Plaza's streets and sidewalks; antique sculptures, columns, tile-adorned murals, wrought iron and fountains were all meticulously placed by J.C. himself. J.C.'s son Miller Nichols continued the tradition throughout the latter part of the 20th century, adding many pieces to the collection his father started.

Art and architectural features are constantly being meticulously maintained and restored as the 95-year-old district continues its reign as Kansas City's premier shopping and dining destination.



Plaza Customer Service

4750 Broadway
Kansas City, Missouri 64112
(816) 753-0100
countryclubplaza@infoplace.com
www.countryclubplaza.com

Photography by Mary S. Watkins



A WALKING TOUR OF THE PLAZA'S OPEN-AIR GALLERY.

The Plaza is an outdoor museum of Romantic Spanish architecture and European art where people actually live and work every day amid its beauty.

It was designed in 1922 as the nation's first suburban shopping district.

Since then, its open-air public art gallery has continuously added to its collection, with fountains, sculptures and murals that bring to the heart of our city the very best of the Old World and the New.

Here you'll find a guide to the treasures that are sprinkled throughout this extraordinary part of Kansas City.

LEGEND

- ▲ Taxi Stand
- ♿ Brush Creek Handicapped Access
- ★ Plaza Customer Service

THE ART OF THE PLAZA

1 J.C. NICHOLS (1880-1950) MEMORIAL FOUNTAIN

Dedicated to the developer of The Plaza, these four heroic horsemen, which represent the rivers of the world, were sculpted in Paris in 1910 by the late Henri Greber. Installed in 1958.



2 MASSASOIT

Sculpted by Cyrus Edwin Dallin, Massasoit, the friendly chief of the Wampanoags, is in a pose as he greeted the pilgrims at Plymouth Rock. Dedicated 1979.



3 SEVILLE LIGHT

Exact replica as found in Seville, Spain. Theatrical faces at the base are fountains. Notice the intricate iron detail of the lamp. 1967.



4 GIRALDA TOWER

The Plaza's tallest tower, with its carillon bells, is a replica one half of the size of the one in Seville, Spain. The statue of Faith on top was originally used as a signal and weather vane. Bernhard Zuckerman, Italy.



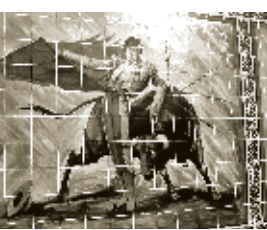
5 FOUNTAINS OF BACCHUS, CHANDLER COURT

Bacchus, the Greek god, is surrounded by nymphs and satyrs in this 1911 lead statuary acquired from the Bromsgrove Guild of Worcestershire, England.



6 RUTH

An original by Pasquale Romanelli of Florence, this statue and pedestal of Ruth eloquently retells her Old Testament life in Carrara marble.



7 SPANISH BULLFIGHT MURAL

Three bullfight scenes are depicted in this ceramic mural, hand-crafted in Seville, Spain, specifically for this Plaza wall.



8 MICHELANGELO AS APPRENTICE

One of two replicas of the Zocchi original, this statuary by Raffaello Romanelli depicts Michelangelo at work on his first recorded carving, "Face of the Faun."

9 PATH OF GOLD LIGHTS

These lights were molded from original wooden patterns used in making the "Path of Gold" lights for Market Street in San Francisco. Each light features luminaries and bas-relief panels. The lights were a gift to the city from the Miller Nichols family in 1991.



10 CLOCK TOWER

The faces of the three clocks are Spanish scenes depicted in ceramic tile by Carolyn Payne. This tower was a gift of the Miller Nichols family in 1992.



11 FOUNTAIN OF NEPTUNE

The Roman god of the sea and his three attributes, the trident, dolphin and sea horse, was bought at the cost of scrap metal and placed here. The fountain was originally from Bromsgrove Guild, Worcestershire, England, 1911.

12 BRONZE BOAR

The Wild Boar of Florence was first cast in bronze in 1857 by the Italian artist Benelli. This is one of two early reproductions by the Marinelli Studios of Florence.



13 BOY AND FROG FOUNTAIN

This bronze and Verona marble fountain, purchased in 1928 is an original by Raffaello Romanelli of Florence, whose father Pasquale founded the Romanelli Studios in 1860.



14 ALLEN

Memorial Fountain Bronze and marble form a gentle memorial to the daughter and son-in-law of the late Jesse Clyde Nichols. It was carved by S. Gemignani, then cast by the Marinelli Studios of Florence, 1962.



15 POOL OF FOUR FAUNS

Four children of the Roman spirit Faunus frolic in the water of this Plaza fountain, purchased in Brindisi, Italy, in 1928.

16 MERMAID POOL

Carrara mermaids belie their 300 years of age and welcome coins for Children's Mercy Hospital. Circa 1680.

